

## No 9 Baritone Solo with Chorus

## "Marie Sphere Descended Maiden"

## Andante tranquillo

Handwritten musical score for "Marie Sphere Descended Maiden" by No 9 Baritone Solo with Chorus. The score is in 2/4 time and features a variety of instruments and voices.

**Instrumentation:**

- Flauti
- Oboi
- Clar.  $\text{Bb}$
- Fagotti
- Corn.  $\text{Bb}$
- Viol. 1<sup>mo</sup>
- Viol. 2<sup>da</sup>
- Viola
- Solo Baritone
- Chorus: Soprano, Alto, Tenor, Bass
- Cello
- Bassi

The score is written on multiple staves, with the Solo Baritone and Chorus parts starting in the lower half of the page. The instruments are arranged in a standard orchestral layout. The tempo is marked "Andante tranquillo".



Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various clefs, key signatures, and complex rhythmic markings. The score is organized into systems, with some staves containing dense, rapid passages and others featuring more melodic lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

The score is written on ten staves. The first four staves (1-4) contain a complex melodic line with many notes and rests, often grouped in pairs or groups of four. The fifth staff (5) contains a series of rapid, repeated notes, possibly a tremolo or a fast scale. The sixth staff (6) contains a series of repeated notes, possibly a tremolo or a fast scale. The seventh staff (7) contains a series of repeated notes, possibly a tremolo or a fast scale. The eighth staff (8) contains a series of repeated notes, possibly a tremolo or a fast scale. The ninth staff (9) contains a series of repeated notes, possibly a tremolo or a fast scale. The tenth staff (10) contains a series of repeated notes, possibly a tremolo or a fast scale.



This image shows a page of handwritten musical notation, likely a score for a multi-staff instrument. The page is numbered '2' in the top right corner. The notation is written in dark ink on aged, slightly yellowed paper. The score consists of several staves, with the central portion heavily obscured by a dense network of diagonal lines drawn across the page. The visible notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex piece of music. The overall appearance is that of a working draft or a manuscript that has been partially revised or crossed out.



Handwritten musical score on aged paper. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Music O music! sphere descended maid Friend of Pleasure wisdom's". The piano part features a prominent arpeggiated figure in the right hand and a more active bass line in the left hand. The score is marked with various dynamics including *pp* (pianissimo) and *pizz* (pizzicato). There are some corrections and markings on the left side of the page, including a large 'X' over the first few staves.



*pp*

*pizz*

*pp* *pizz*

*pp*

Music O music! sphere descended maid Friend of Pleasure wisdom's



aid why Goddess why to us de-nied Layst thou thy ancient lyre a-side?



Handwritten musical score for a song, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive script and are repeated across several staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: "p music o music sphere descended maid friend of Pleasure wisdom's".

Handwritten musical score for a song, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive script and are repeated across several staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: "p music o music sphere descended maid friend of Pleasure wisdom's".



Handwritten musical score on a page with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Dynamic markings include *cres* (crescendo), *f* (forte), *fz* (forzando), and *aus* (auscultando).

Lyrics: as in that loved A. then ian bow'z You leav'd you leav'd an

Other markings include *aid* (possibly a vocal instruction) and *aus* (possibly a vocal instruction).



all commanding pow'r Thy min. is soul O Nymph en-deared Can



Handwritten musical score on page 5. The page contains several staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The music consists of various notes, rests, and accidentals. Below the first staff, there are four more staves, each with a different clef (treble, alto, tenor, and bass). The lyrics are written below the staves. The first line of lyrics is "will re call what then it heard". The second line of lyrics is "Where is thy native heart". The third line of lyrics is "Where is thy simple heart". The fourth line of lyrics is "De". The fifth line of lyrics is "Where is thy native heart". The sixth line of lyrics is "Where is thy simple heart". The seventh line of lyrics is "De". The eighth line of lyrics is "Where is thy native heart". The ninth line of lyrics is "Where is thy simple heart". The tenth line of lyrics is "De".

will re call what then it heard

Where is thy native heart

Where is thy simple heart

De

Where is thy native heart

Where is thy simple heart

De

Where is thy native heart

Where is thy simple heart

De



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes treble and bass clefs, key signatures (two flats), and various note values (quarter, eighth, sixteenth notes). The lyrics are written below the staves, with some words appearing in multiple lines.

Lyrics visible on the page:

rote - - to Vir - - tue Fan cy art de rote to Vir - tue to Fan cy art -  
rote - - De rote to Vir - - tue Fan cy art to Vir tue to Fan cy art  
rote - - De rote to Vir - - tue Fan cy art to Vir tue to Fan cy art  
rote - - De rote to Vir - - tue Fan cy art to Vir tue to Fan cy art  
rote - - De rote to Vir - - tue Fan cy art to Vir tue to Fan cy art

Why loyest thou thy

pp



Handwritten musical score on page 6. The page contains several staves of music. The top section features a single melodic line with some rests. Below this, there are two systems of staves. The first system has a vocal line with lyrics and a piano accompaniment. The lyrics are: "eye thy eye a side why layst thou thy ancient eye O goddess a side". The second system continues the vocal line with lyrics: "thy ancient eye thy eye a side thy an cient eye music O", "thy ancient eye thy eye a side a side a side music O", and "thy ancient eye thy eye a side a side music O". The piano accompaniment consists of chords and moving lines in the lower staves. The handwriting is in ink on aged paper.



Handwritten musical score on a page with five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

O sphere -- descended maid

music

music

music

music

Friend of pleasure wis - dom's aid

Friend of pleasure wis dom's aid

Friend of pleasure wis dom's aid

Friend of pleasure wis dom's aid



Handwritten musical score for a hymn, featuring a vocal melody and a piano accompaniment. The lyrics are written below the vocal line.

**Lyrics:**

Pleasure of Music O Music sphere - - - des  
music music friend friend Friend of Pleasure wisdom's aid - -  
music music friend friend Friend of Pleasure wisdom's aid  
music music friend friend Friend of Pleasure wisdom's aid  
music music friend friend Friend of Pleasure wisdom's aid



Handwritten musical score for a choir and organ. The score is written on ten staves. The first five staves are for the organ, and the last five are for the choir. The lyrics are written below the choir staves.

Lyrics:

cead ed maid - - - - -  
his - doms aid - - - - -  
his doms aid - - - - -  
his - doms aid - - - - -  
his - doms aid - - - - -  
his - doms aid - - - - -  
his - doms aid - - - - -

mus  
ano



No 10, Recitative Soprano

Flauti  $\text{bC}$

Oboi  $\text{bC}$

Clar<sup>ti</sup>  $\text{bC}$

Fagotti  $\text{bC}$

Cori  $\text{bC}$

Trombe  $\text{bC}$

Kiöl 1  $\text{bC}$

Kiöl 2  $\text{bC}$

Kiöla  $\text{bC}$

Sopr. solo  $\text{bC}$

Basso  $\text{bC}$

arise as in that  
elder time  
warm ever  
gette  
chaste sub.

Allegro maestoso

time thy wonders in that Godlike age fill thy recording sisters page tis said and



Handwritten musical score for a choir and solo voice. The score consists of 11 staves. The first seven staves are for a choir, and the eighth staff is for a solo voice. The music is in 4/4 time and G major. The lyrics are: "I believe the tale they humblest reed could more pre-vail Had more of strength Had more of".

Handwritten musical score for a choir and solo voice. The score consists of 11 staves. The first seven staves are for a choir, and the eighth staff is for a solo voice. The music is in 4/4 time and G major. The lyrics are: "strength divine rage Than all which charms this laggard age Rent all at once together".



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are vocal parts. The lyrics are: "found ten all at once to gether found Cecilia's mingled words of sound O his our".

found ten all at once to gether found Cecilia's mingled words of sound O his our

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are vocal parts. The lyrics are: "vain en deavour cease Revive the just designs of Greece Return in all thy simple".

vain en deavour cease Revive the just designs of Greece Return in all thy simple



state Confirm the tales thy sons re. late re. turn re. turn re. turn re. turn

re. turn re. turn in thy sin ple

No.  
Hauti  
Obi  
Clar.  
Fag.  
Corn.  
Tromb.  
Tromb.  
Timp.  
C.  
Viol.  
Viol.  
Viola  
Chorus  
Viol.  
Bass



# No 11 Chorus

10

Handwritten musical score for "No 11 Chorus". The score is written on multiple staves, including woodwinds, brass, strings, and a large chorus section. The tempo is marked "Allegro Maestoso".

**Woodwinds:** Flauti, Oboi, Clarutti, Fagotti, Corni in C, Trombe.

**Brass:** Tromboni (Soprano, Tenor, Bass), Timpanti.

**Strings:** Violini 1<sup>mo</sup>, Violini 2<sup>di</sup>, Viola, Violoncelli, Basso.

**Chorus:** Soprano, Alto, Tenor, Bass. The lyrics are written below the vocal staves.

**Lyrics:**

*soff. solo*  
*stato*  
 Rise a. rise as in that elder time Warm ever getie ever getie chaste sub.  
 Rise a. rise as in that elder time Warm ever getie ever getie chaste sub.  
 Rise a. rise as in that elder time Warm ever getie ever getie chaste sub.  
 Rise a. rise as in that elder time Warm ever getie ever getie chaste sub.  
 Rise a. rise as in that elder time Warm ever getie ever getie chaste sub.

Allegro Maestoso







Handwritten musical score on page 11. The page contains multiple staves of music. The lyrics are written below the staves. The lyrics include: "line", "stacc", "The turn in simple state", and "in all thy simple". The music is written in a style that appears to be from the 18th or 19th century, with various note values, rests, and accidentals. There are also some markings like "stacc" and "line" written above or below the notes.



Handwritten musical score on a single page, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*). The lyrics are written in a cursive script below the staves.

Lyrics (repeated across staves):

state rise a rise as in that elder time warm ever get - ie chaste sub-

state rise a rise as in that elder time warm ever get - ie chaste sub-

state rise a rise as in that elder time that elder time ever get - ie chaste sub-

state rise a rise as in that elder time that elder time ever get - ie chaste sub-



Handwritten musical score on page 12, featuring multiple staves with musical notation and a vocal line with lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Latin and German, and the music is in a major key with a common time signature.

The lyrics are:

line a rise u turn a rise u turn wann er get . . i chaste sub line  
line a rise u turn a. rise u turn wann er get . . i chaste sub. line  
line a. rise u turn a. rise u turn wann er get . . i chaste sub. line  
line a. rise u turn a. rise u turn wann er get . . i chaste sub. line a.



Handwritten musical score on a single page, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The lyrics are written in a cursive script below the staves.

The lyrics are:

Rise u turn rise u turn Rise u in as in that time a rise a.  
Rise u turn Rise u turn Rise u in as in that time a rise a.  
Rise u turn Rise u turn a rise a rise as in that older time  
Rise u turn Rise u turn a Rise a rise as in that older time



rise as in that elder time  
 as in that elder time  
 as in that time  
 as in that time

in all thy simple state - -  
 He turn in thy sin - - ple sin - ple state re -  
 He turn in thy sin - ple sin - ple state re turn in  
 He turn in thy sin ple sin - ple state - - - Re -



Handwritten musical score for piano accompaniment. The top system consists of four staves. The first two staves have notes with stems pointing upwards, and the last two staves have notes with stems pointing downwards. There are several dynamic markings, including 'cres' (crescendo), written in cursive. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score with vocal lines and lyrics. The lyrics are written in cursive and include the following text:  
in simple state - Rise u. turn a. rise u. turn - in  
turn in thy sin ple state rise u. turn a. rise u. turn - in  
sin - ple sin ple state a rise u. turn a. rise u. turn - in  
turn in sin - ple state a rise u. turn a. rise u. turn - in  
The musical notation includes notes, rests, and dynamic markings such as 'cres' and 'cresc'. The score is written on multiple staves, with some staves having a double bar line.



Handwritten musical score for "The Simple Life" by The Beatles. The score is written on 12 staves, with the vocal melody on the top staff and the lyrics on the bottom staff. The lyrics are: "all the simple life / all the simple life / all the simple life / all the simple life / all the simple life / all the simple life / all the simple life / all the simple life / all the simple life / all the simple life / all the simple life / all the simple life". The score includes various musical notations such as notes, rests, and bar lines.



Handwritten musical score on a single page, featuring a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The music is in common time (C). The vocal line begins with the word "dim" written above the first measure. The piano accompaniment features a series of chords and arpeggiated figures. The score is written in ink on aged, slightly yellowed paper.

Continuation of the handwritten musical score. The vocal line continues with the word "dim" written above the first measure. The piano accompaniment features a series of chords and arpeggiated figures. The score is written in ink on aged, slightly yellowed paper. The vocal line includes the following lyrics: "File thy re -", "File thy re -", "Thy browd in that God like age", and "Thy wond in that God like age". The piano accompaniment features a series of chords and arpeggiated figures. The score is written in ink on aged, slightly yellowed paper.



cor ding Sis ters page re-

cor ding Sis ters page re-

O Re. Turn re. Turn in all this sun : ple

O re turn re. turn in all this sun ple



turn in alle tui sin - ple state -- re turn - re turn in sin ple  
 turn in alle tui sin ple state re turn re turn in sin ple  
 state  
 state  
 re turn re  
 re turn re







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in a cursive script and include the phrase "Return in all thy simple state warm ever". The notation includes various musical symbols such as clefs, notes, rests, and accidentals (sharps and flats). The score is organized into measures, with some measures containing multiple staves. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and some wear along the edges.

Return in all thy simple state warm ever

Return in all thy simple state warm ever

Return in all thy simple state warm ever

Return in all thy simple state warm ever



Handwritten musical score for a hymn, featuring a vocal melody and a piano accompaniment. The lyrics are written below the vocal line.

**Lyrics:**

gette chaste - - - re - turn in sin - - - ple  
gette chaste - - - re - turn re - turn in sin ple  
gette chaste return re turn - - - return re turn - - -  
gette chaste - - - re turn in all thy sin ple



Handwritten musical score for a choir, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in dark ink on aged paper.

*col /mo*

Handwritten musical score for a choir, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in dark ink on aged paper.

state - - - in all thy sin - - - ple state re turn  
state re turn in all thy sin - - - ple state - - - re  
return re turn in all thy sin - - - ple state re turn  
state re turn in all thy sin - - - ple state - - - re



Handwritten musical score on page 18. The page contains multiple staves of music. The top section features complex musical notation with various notes, rests, and accidentals. Below this, there are several staves with lyrics written in a cursive hand. The lyrics are: "re. turn in simple state", "turn - - - re. turn in simple state", "re. turn - - in simple state", and "turn - - re. turn in simple state". The music is written in a style typical of 18th or 19th-century manuscript notation, with many notes and rests. The page is numbered 18 in the top right corner.



Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or orchestra. The handwriting is in black ink on aged, slightly yellowed paper. The score is written in a style that suggests it might be a manuscript or a working draft. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or orchestra. The handwriting is in black ink on aged, slightly yellowed paper. The score is written in a style that suggests it might be a manuscript or a working draft.

*Handwritten signature or initials.*



The image shows a handwritten musical score on page 19. The score is written on multiple staves, with some staves containing lyrics. The lyrics are: "in sin ple state", "in sin ple state", "in sin ple state", and "in sin ple state". The score is heavily crossed out with diagonal lines, suggesting it is a draft or a cancelled version. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink on aged paper.



Handwritten musical score for a choir with four parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written on 18 staves. The lyrics are in German and appear to be a hymn or religious song. The notation includes various musical symbols such as notes, rests, and bar lines.

Lyrics (German):

Rise a. rise as in that elder time  
 Rise a. rise as in that elder time  
 Rise a. rise as in that elder time  
 Rise a. rise as in that elder time

Wann er getie er getie chaste sub.  
 Wann er getie er getie chaste sub  
 Wann er getie er getie chaste sub  
 Wann er getie er getie chaste sub



time Rise a. rise as in that elder time Wann er get. ie

time a. rise a. rise as in that elder time Wann er get. ie

time a. rise a rise as in that elder time that elder time er get. ie

time a. rise a rise as in that elder time that elder time er get. ie



Handwritten musical score on a single page, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics visible on the page:

chaste sub-lime  
chaste sub-lime  
chaste sub-lime Re- turn - re turn in  
chaste sub-lime Re- turn - re- turn in all thy simple state  
in thy simple state re- turn re-  
all thy simple state  
all thy simple state



Handwritten musical notation on the left page, including staves with notes and lyrics such as "state", "turn", and "simple".

Handwritten musical score on page 21, featuring multiple staves with notes and lyrics. The lyrics include:

turn in all thy simple state re turn in simple state re turn in simple state a.

turn in all thy simple state re turn in simple state re turn in simple state a.

in thy simple state in simple state - re turn in simple state simple state

in thy simple state in simple state - re turn in simple state simple state a.



Handwritten musical score for a choir and orchestra. The top system consists of four staves for voices (Soprano, Alto, Tenor, Bass) and a single staff for the orchestra. The notation includes various musical symbols such as notes, rests, and clefs. The bottom system consists of five staves, likely for a string ensemble or piano accompaniment, featuring more complex rhythmic patterns and dynamics.

Col / mo

Col Violino

Handwritten musical score with lyrics. The lyrics are written in a cursive script below the vocal staves. The music includes various notes, rests, and dynamic markings. The lyrics are: "rise re turn in simple state in all thy simple state", "rise re turn in simple state a rise re turn in simple state", "rise re turn in all thy simple state in simple state re".



Handwritten musical score on page 22, featuring multiple staves with musical notation and lyrics. The lyrics include "rise u turn in all thy simple state a rise - - - - - re -". The notation includes various musical symbols such as notes, rests, and accidentals.

Lyrics visible on the page:

rise u turn in all thy simple state a rise - - - - - re -

rise u turn in all thy simple state a rise - - - - - re -

state - u turn u turn - - - a rise u turn - - - re -

turn - - - a rise a rise u turn - - - re -



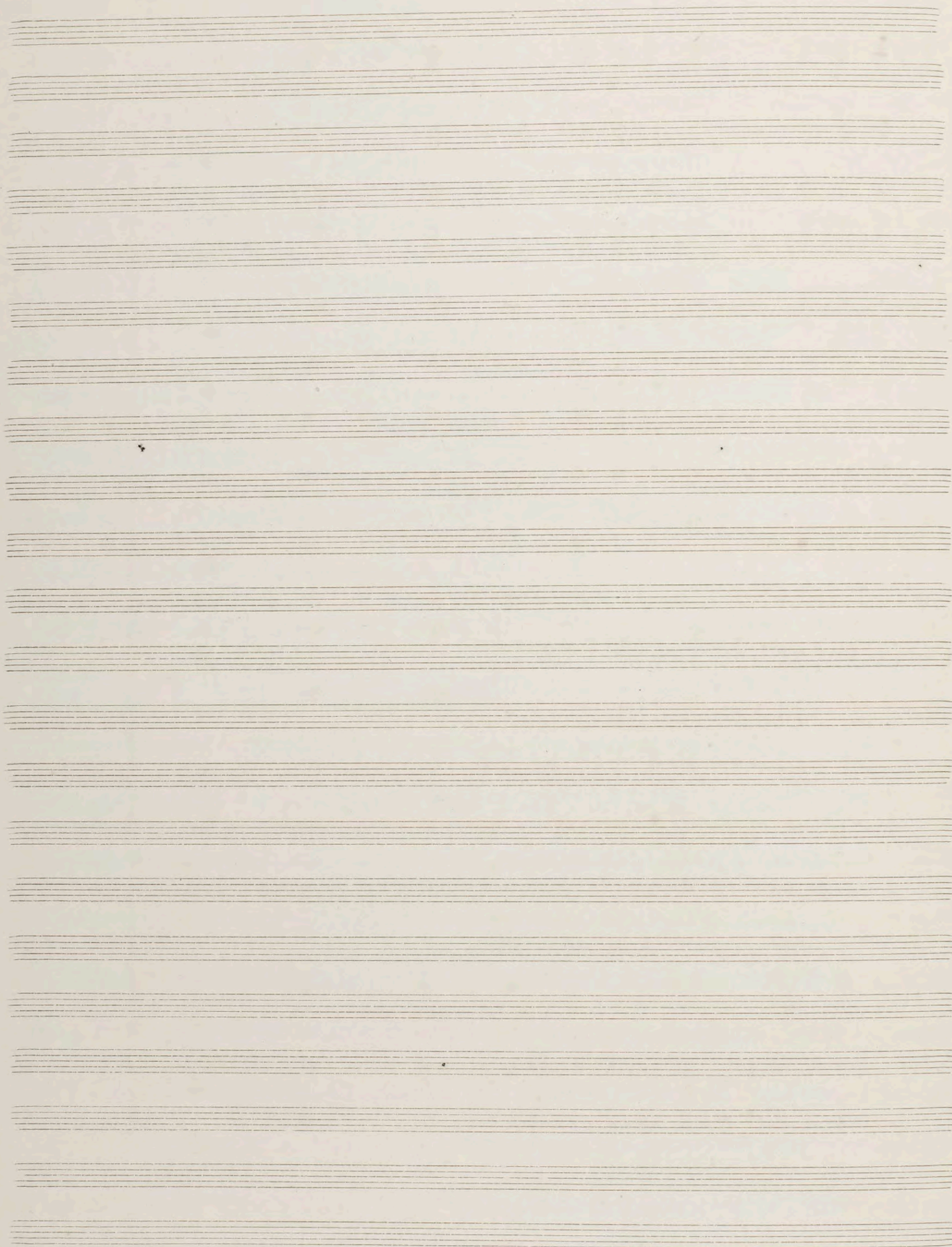
Handwritten musical score on a single page, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, appearing to be a form of Latin or Italian. The score is organized into measures, with some measures containing multiple staves of music. The handwriting is elegant and characteristic of the 18th or 19th century. The page is aged and shows signs of wear, including some staining and discoloration.

The score is divided into two main sections by a double bar line. The first section contains several measures of music, with lyrics written below the staves. The second section continues the musical composition, also with lyrics. The notation is dense, with many notes and rests, suggesting a complex piece of music. The lyrics are written in a cursive script, which is difficult to read but appears to be a form of Latin or Italian. The page is aged and shows signs of wear, including some staining and discoloration.

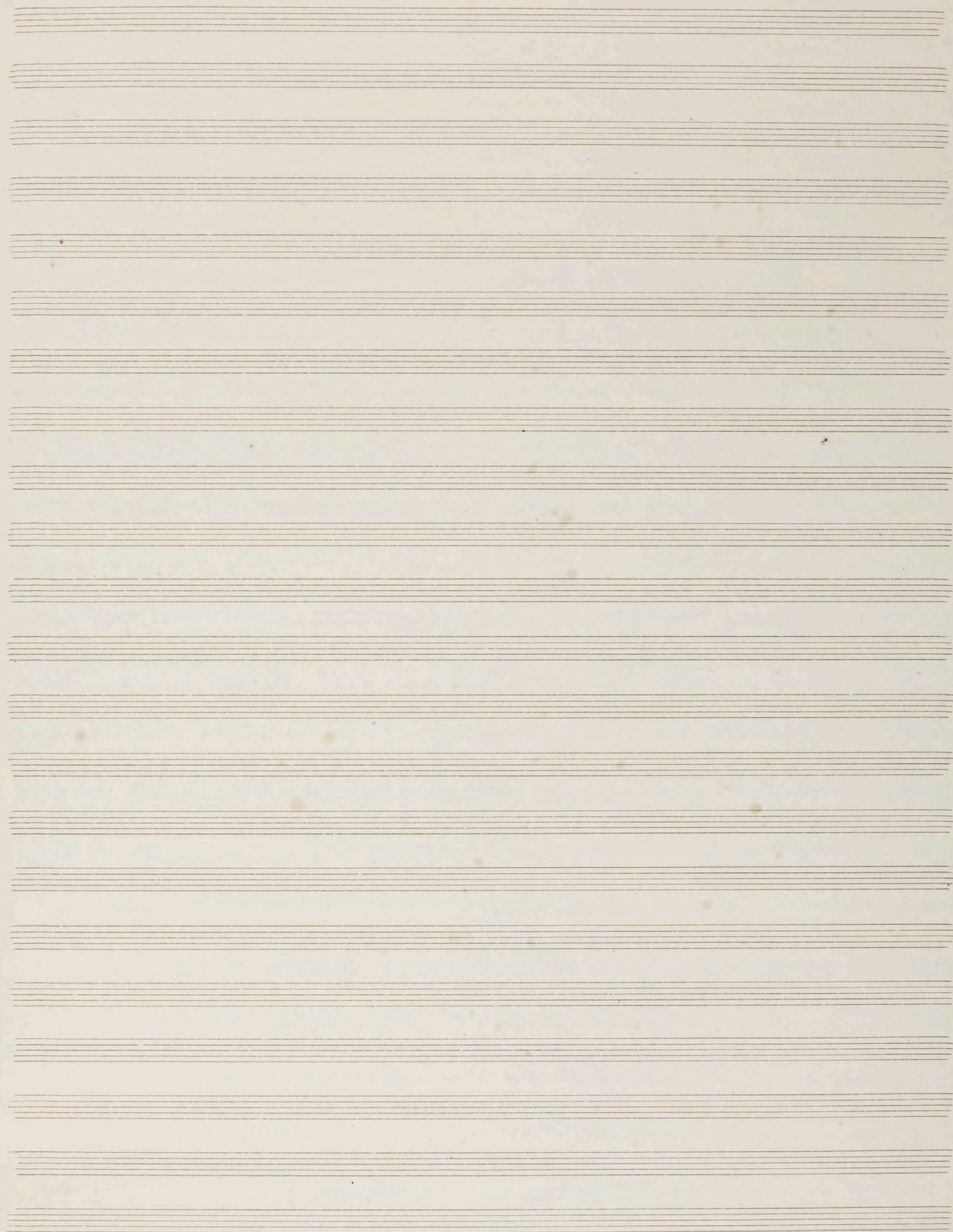


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics, written in cursive, are: "Rise re turn", "Rise re turn as", "Rise re turn as", "Rise re turn as", "Rise re turn as", "Rise re turn as", "Rise re turn as", "Rise re turn as", "Rise re turn as", "Rise re turn as". The score is organized into four systems of two staves each, with a final system of two staves at the bottom.



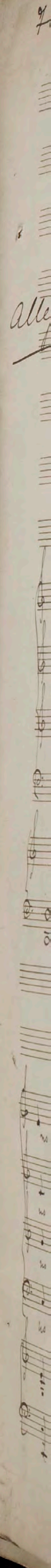
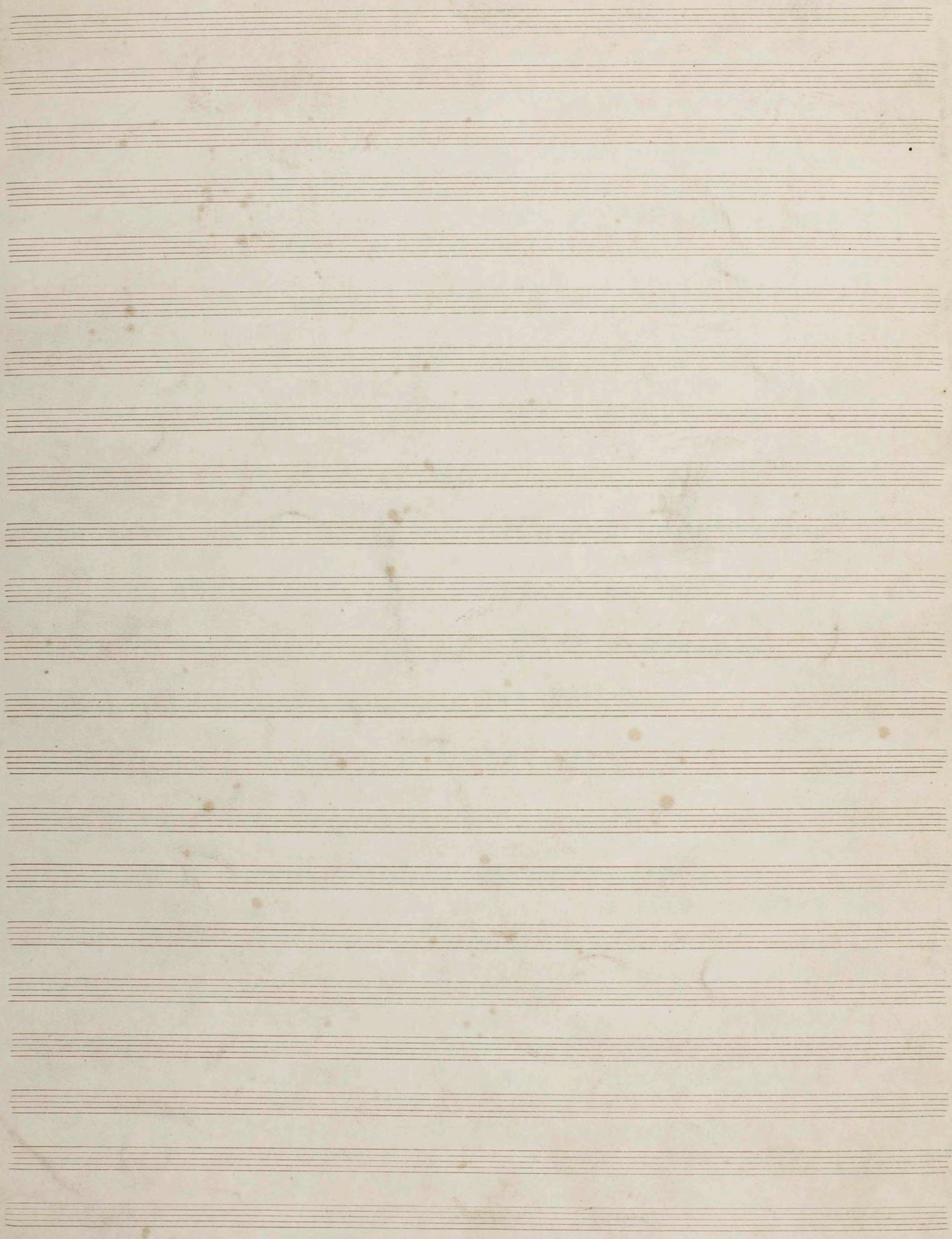








22





# Finale Chorus

49/25

*Allegro*

music o music sphere descended maid,  
 music o music sphere descended maid  
 music o music sphere descended maid  
 music o music sphere descended maid

Friend of Pleasure wis-doms aid! Why Goddess! why to  
 Friend of Pleasure wis-doms aid! Why Goddess! why to  
 Friend of Pleasure wis-doms aid! Why Goddess! why to  
 Friend of Pleasure wis-doms aid! Why Goddess! why to

us to us de-nied Layst thou thy an-cient lyre a-side?  
 us to us de-nied Layst thou thy an-cient lyre a-side?  
 us to us de-nied Layst thou thy an-cient lyre a-side?  
 us to us de-nied Layst thou thy an-cient lyre a-side?



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are:

as in Athenian bower you learned, you learned an  
 as in Athenian bower you learned, you learned an  
 as in that loved Athenian bower you learned an  
 as in that loved Athenian bower you learned you learned an

Handwritten musical score for four voices and piano accompaniment. The lyrics are:

all commanding power Thy mimic soul O nymph en-deared  
 all commanding power Thy mimic soul O nymph en-deared  
 all commanding power Thy mimic soul O nymph Thy soul O nymph en  
 all commanding power Thy mimic soul O nymph Thy soul O nymph en

Handwritten musical score for four voices and piano accompaniment. The lyrics are:

can well re-call what then it heard Where is thy native heart  
 can well re-call what then it heard Where is thy native heart  
 can well re-call what then it heard Where is thy native heart  
 can well re-call what then it heard Where is thy native heart



Where is thy simple heart Devote to Vir - tue Fan cy art ?  
Where is thy simple heart De vote to Vir tue Fan cy art ?  
Where is thy simple heart De vote - to Vir tue Fan cy art ?  
Where is thy simple heart De vote - to Vir - tue Fan cy art ?

Where is thy native simple heart ? a - rise a  
Where is thy native simple heart ? a - rise a  
Where is thy native simple heart - a - rise - a - rise as in that elder  
Where is thy native simple heart - a - rise a rise as in that elder

-rise a - rise - a rise as in that elder time  
-rise a rise - a rise as in that elder time warm ever -  
time a - rise a - rise - warm ever - get it -  
time a - rise a rise warm ever - get it



chaste sub-line a rise. — chaste sub-line  
get - ie sublime a rise — warm ever get - ie sub-line  
chaste sub-line — warm ever — get - ie chaste sub-line  
chaste sub-line — — — — — ever get - ie chaste sub-line

rise — re-tum a-rise — re-tum ever get — ie chaste sub-  
rise re-tum a-rise re-tum ever get — ie chaste sub-  
rise — re-tum a-rise re-tum ever get — ie chaste sub-  
rise re-tum a-rise re-tum ever get — ie chaste sub-

Empty musical staves for piano accompaniment.



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with some notes beamed together. The lyrics "time" are written below the staff, appearing twice. The notation is somewhat faint and appears to be a sketch or a light pencil drawing.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with some notes beamed together. The lyrics "wonder" are written below the staff, appearing twice. The notation is somewhat faint and appears to be a sketch or a light pencil drawing.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with some notes beamed together. The lyrics "sisters" are written below the staff, appearing twice. The notation is somewhat faint and appears to be a sketch or a light pencil drawing.



humblest reed could more could more pre-vail Had more had more of strength di-  
 humblest reed could more could more pre-vail Had more had more of strength di-  
 tale Had  
 tale Had

The first system of the handwritten musical score consists of four staves. The top two staves are vocal parts with lyrics written below them. The lyrics are: "humblest reed could more could more pre-vail Had more had more of strength di-". The bottom two staves are piano accompaniment, with the word "tale" written below the first staff and "Had" below the second staff. The music is written in a single system with various note values and rests.

rin er rage than all which charms this lag - - gaid lag - gaid age ren all at  
 rin er rage than all which charms this lag - - gaid lag - gaid age ren all at  
 more of strength Diviner rage than all which charms this lag - gaid age  
 more of strength Diviner rage than all - - which charms this lagaid age

The second system of the handwritten musical score consists of four staves. The top two staves are vocal parts with lyrics written below them. The lyrics are: "rin er rage than all which charms this lag - - gaid lag - gaid age ren all at". The bottom two staves are piano accompaniment, with the words "more of strength Diviner rage" written below the first staff and "more of strength Diviner rage than all - - which charms this lagaid age" below the second staff. The music is written in a single system with various note values and rests.

once together found ren all at once together found  
 once together found ren all at once together found  
 Cecilia's mingled words of sound  
 Cecilia's mingled words of sound

The third system of the handwritten musical score consists of four staves. The top two staves are vocal parts with lyrics written below them. The lyrics are: "once together found ren all at once together found". The bottom two staves are piano accompaniment, with the words "Cecilia's mingled words of sound" written below the first staff and "Cecilia's mingled words of sound" below the second staff. The music is written in a single system with various note values and rests.



Handwritten musical score for the first system. It features a vocal melody with lyrics: "O bid our vain en-deavours cease Re vive the". Below the melody is a piano accompaniment with chords and a bass line. The lyrics "muffled words of sound" are written below the piano part.

Handwritten musical score for the second system. The vocal melody continues with lyrics: "just de-signs - of Greece Re-turn in simple state con-". The piano accompaniment includes chords and a bass line. The lyrics "Return return" are written below the piano part.

Handwritten musical score for the third system. The vocal melody continues with lyrics: "from the tales they sons - re-late re-turn -". The piano accompaniment includes chords and a bass line.



turn - - - in simple state - - - in

re. turn in simple state - - - in

all thy simple state - - - in

re. turn in simple state - - - in

The first system of the handwritten musical score consists of four staves. The top two staves are vocal parts with lyrics: 'turn - - - in simple state - - - in' and 're. turn in simple state - - - in'. The bottom two staves are piano accompaniment, with the left hand playing a simple harmonic pattern and the right hand providing a more complex melodic line. The key signature has one sharp (F#), and the time signature is common time (C).

simple state - - -

simple state - - -

simple state - - -

simple state - - -

The second system of the handwritten musical score consists of four staves. The top two staves are vocal parts with lyrics: 'simple state - - -' and 'simple state - - -'. The bottom two staves are piano accompaniment, continuing the harmonic and melodic patterns from the first system. The notation is consistent with the first system, using a key signature of one sharp and common time.

rise a. rise as in that elder time warm ever

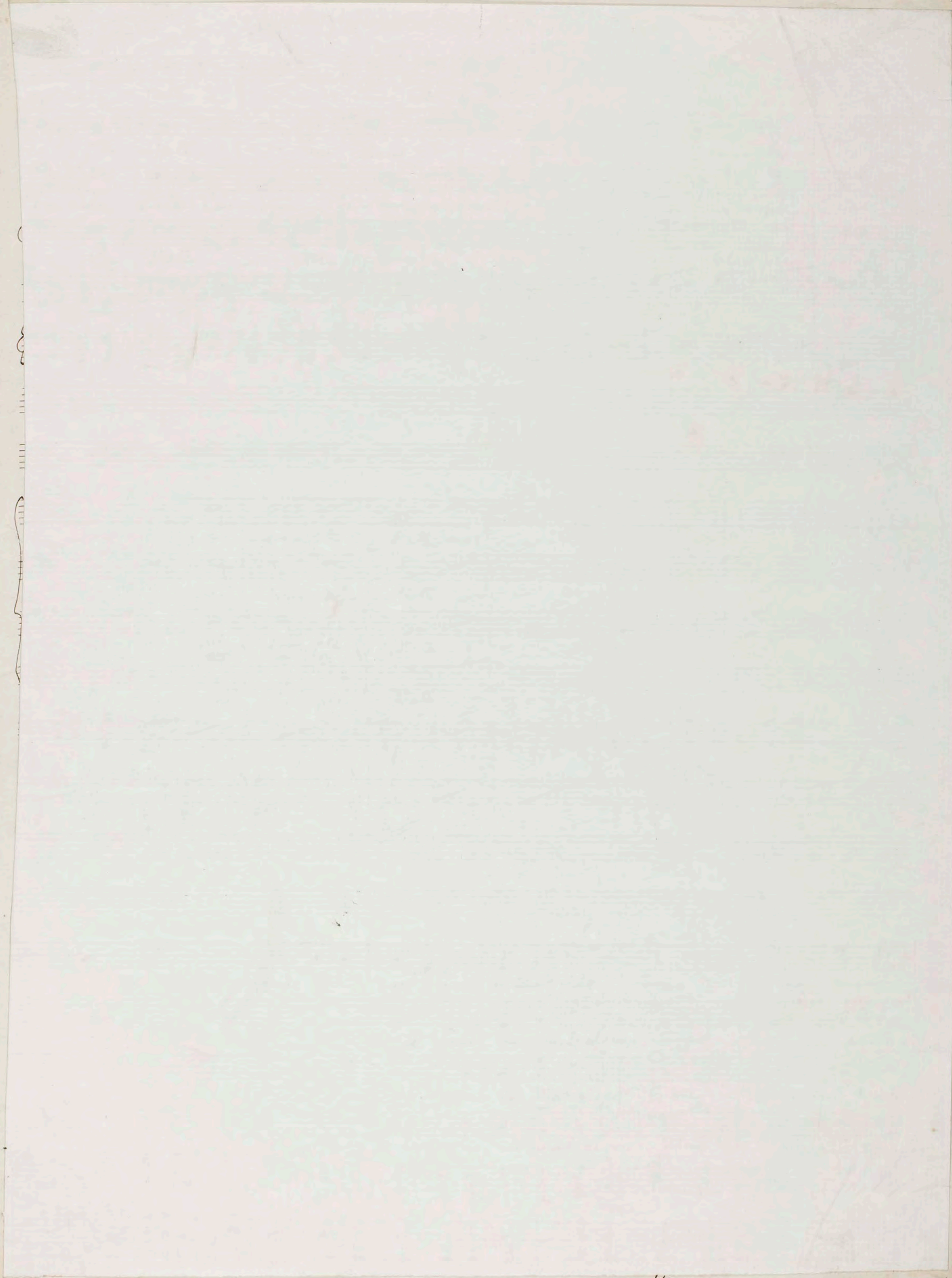
Rise a. rise as in that elder time warm ever

Rise a. rise as in that elder time warm ever

Rise a. rise as in that elder time warm ever

The third system of the handwritten musical score consists of four staves. The top two staves are vocal parts with lyrics: 'rise a. rise as in that elder time warm ever' and 'Rise a. rise as in that elder time warm ever'. The bottom two staves are piano accompaniment, featuring a more active melodic line in the right hand and a steady harmonic support in the left hand. The key signature remains one sharp, and the time signature is common time.





Handwritten musical notation on the left margin, including staves and notes.



getie ever getie chaste sub line Rise a rise as in that elder time  
 getie ever getie chaste sub line a rise a rise as in that elder time  
 getie ever getie chaste sub line a rise a rise as in that elder time that elder  
 getie ever getie chaste sub line a rise a rise as in that elder time that elder

warm ever get in chaste sub line  
 warm ever getie chaste sub line  
 turn ever get in chaste sub line re turn re turn in  
 turn ever get in chaste sub line re turn re turn in

in thy simple state re turn re turn in all thy simple state re turn in simple  
 in thy simple state re turn re turn in all thy simple state re turn in simple  
 all thy simple state in thy simple state in simple state re  
 all thy simple state in thy simple state in simple state re



state re- turn in simple state a. rise re- turn in simple state  
state re- turn in simple state a. rise re- turn in simple state a  
turn in simple state simple state - - - - - a.  
turn in simple state simple state - - a. rise re- turn in all thy simple state - - -

in all thy simple state a. rise re- turn in all thy simple  
rise re- turn in simple state a. rise re- turn in turn - -  
rise re- turn re- turn in all thy simple state re- turn re- turn - -  
in simple state re- turn - - - - - a.

state a. rise - - - - - re - - - turn  
a rise - - - - - re - - - turn  
a rise re- turn re- turn re - - - turn  
rise a. rise re- turn re- turn - - - re- turn



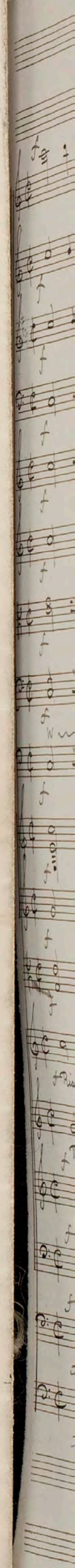
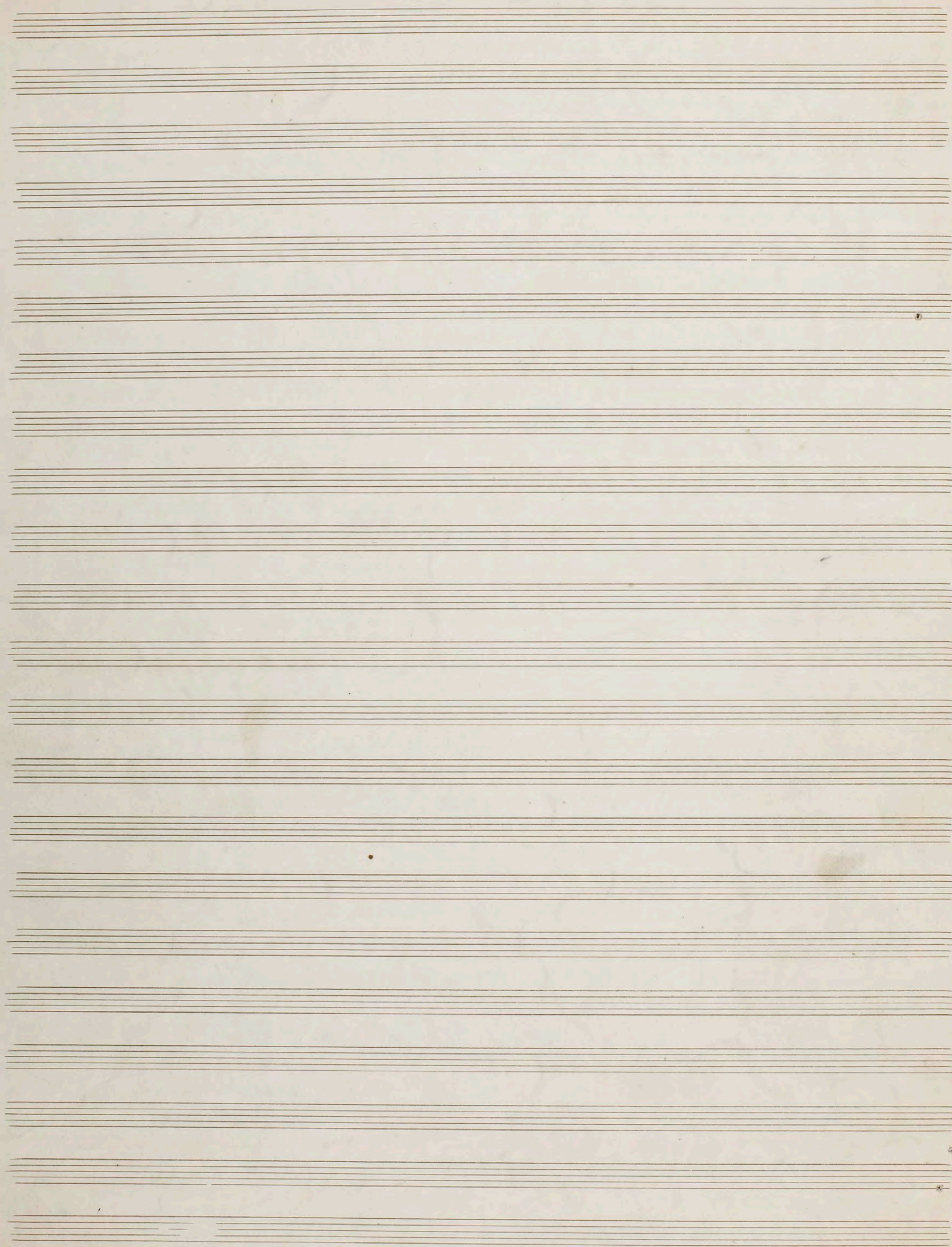
Handwritten musical score for a choir, featuring four vocal staves and a piano accompaniment. The lyrics are "Rise u turn" repeated three times. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for a choir, featuring four vocal staves and a piano accompaniment. The lyrics are "turn Rise .. u- turn as in that time" repeated three times. The notation includes various musical symbols such as notes, rests, and bar lines.



Handwritten musical notation on page 31. The notation is written on a system of five staves. The first staff contains a single note, a whole note, with a '0' written above it. The second staff contains four notes: a whole note, a half note, a quarter note, and a quarter note. The notes are labeled with the lyrics 'reil. cas', 'world', and 'of' respectively. The third staff contains a single note, a whole note, with a '0' written above it. The fourth staff contains a single note, a whole note, with a '0' written above it. The fifth staff contains a single note, a whole note, with a '0' written above it.







Handwritten musical score on page 32, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *Wm*). The lyrics are written below the staves, starting with "Rise a. rise as in that elder time" and continuing with "warm ever get ie chaste sub." The notation is dense and appears to be a transcription of a musical work.

*f* Rise a. rise as in that elder time warm ever get ie chaste sub.

*f* Rise a. rise as in that elder time warm ever get ie chaste sub.

*f* rise a rise as in that elder time warm ever get ie chaste sub

*f* Rise a rise as in that elder time warm ever get ie chaste sub.

*f*



Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers the entire page.

Handwritten musical notation on ten staves, continuing from the previous section. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers the entire page.

line rise a rise as in that elder time Warm ever get - - ie  
line Rise a rise as in that elder time Warm ever get - - ie  
line Rise a rise as in that elder time that elder time, ever get - - ie  
line Rise a rise as in that elder time that elder time, ever get - - ie



Handwritten musical score on page 33. The score consists of multiple staves with notes, rests, and lyrics. The lyrics are written in a cursive hand and include the following phrases:

- chaste sub. line
- where is thy native heart?
- De-vote to

The score is written in a cursive hand and includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations like "stave" and "col / mus" written above the staves.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive script and include the phrase "Vir... tue Fan... cy art a rise a rise as in that elder time". The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex musical composition. The paper shows signs of age, including discoloration and some wear along the edges.

Vir... tue Fan... cy art a rise a rise as in that elder time Rise a rise as  
Vir... tue Fan... cy art a rise a rise as in that elder time Rise a rise as  
Vir... tue Fan... cy art a rise a rise as in that elder time Rise as  
Vir... tue Fan... cy art a rise a rise as in that elder time Rise as



Handwritten musical score on page 34. The page contains two systems of music. The first system consists of five staves. The top two staves appear to be vocal parts, with lyrics written below them. The bottom three staves appear to be piano accompaniment. The second system also consists of five staves, with similar vocal and piano parts. The lyrics for the second system are: "in that elder time", "warm ever - get - - ic", "chaste sub - lime a - rise", "warm ever", "chaste sub - lime", "warm ever", "chaste sub - lime", "warm ever". The notation includes various musical symbols such as notes, rests, and accidentals.

in that elder time  
chaste .. sub - lime a - rise

in that elder time  
warm ever - get - - ic sub - lime a - rise

in that time warm ever - get - - ic chaste sub - lime warm ever

in that time warm ever get - - ic chaste sub - lime - ever



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and accidentals (sharps, flats, naturals). The lyrics are written in a cursive script below the staves.

Lyrics (from top to bottom):

chaste sub. line a - rise re turn a - rise re turn ever  
warm ever - get ... in sub. line - - an. rise re turn re turn ever.  
get - ever chaste sub. line a - rise re turn a - rise re turn ever.  
get - rise chaste sub. line a - rise - a rise re turn re turn ever



Handwritten musical score on page 35, featuring multiple staves with notes, rests, and lyrics. The score is organized into systems, with the first system at the top and subsequent systems below. The lyrics are written in a cursive script and include the phrase "get... is chaste sub. line" repeated several times, followed by "They won. ders in that god like".

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive script and include the phrase "get... is chaste sub. line" repeated several times, followed by "They won. ders in that god like".

get... is chaste sub. line  
get... is chaste sub. line They won. ders in that god like  
get... is chaste sub. line  
get... is chaste sub. line They won. ders in that god like



Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

Fill thy re cord ing sis - ters page

age

Fill thy re - cord ing re - cord ing sis - ters page Dis said and I -

age

Dis said and I -



Handwritten musical score on ten staves. The lyrics are written below the notes. The music includes various note values, rests, and triplets. The lyrics are:

and I be lieve the tale ...  
and I be lieve the tale ...  
be lieve thy humblest need could more pre-  
vail Had more of strength  
and I be lieve the tale thy humblest need could more pre-  
vail Had more of strength



Handwritten musical score on a page with multiple staves. The score includes vocal lines with lyrics and instrumental accompaniment.

**Lyrics:**

... Divin - er rage - - - Than all which charms this lay - gard age Than  
... Divin - er rage - - - Than all which charms this lay - gard age Than  
... Divin - er rage - - - Has more of  
... Divin - er rage - - - Had more of

The score features various musical notations, including notes, rests, and accidentals, across several staves. The handwriting is in ink on aged paper.



all which charms this lag - - - gard age #d rise in a garden to -

#d all which charms this lag - - - gard #d age #d d d #d

strength

#d - - -

strength

you all at once to gette - - er

do more of

do more of



Handwritten musical score on a page with ten staves. The notation is in a single system, spanning across the staves. The lyrics are written below the notes.

4<sup>th</sup> joint Ce. cil . . ias min -- gles world of sound 2<sup>nd</sup> all at once to gette - er to



gette er found a. cil - ias min - - gle world of sound



Handwritten musical notation on a page with 18 staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The page is numbered '3' in the top right corner. The notation is organized into systems, with each system consisting of a single staff. The handwriting is clear and legible, and the page shows signs of age and wear.



[illegible]



Handwritten musical score on a single page, featuring multiple staves of music and lyrics. The score is organized into two main sections, each with four staves of music and corresponding lyrics below. The lyrics are repeated phrases: "blew the call" and "blew the hunters call". The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

The first section (left) consists of four staves of music, each followed by the lyrics "blew the call" or "blew the hunters call". The second section (right) also consists of four staves of music, each followed by the lyrics "blew the call" or "blew the hunters call".

Lyrics for the first section (left):

blew the call  
blew the call  
blew the hunters call  
blew the call  
blew the call  
blew the hunters call  
blew the call  
blew the call  
blew the hunters call  
blew the call  
blew the call  
blew the hunters call  
blew the call  
blew the call  
blew the hunters call

Lyrics for the second section (right):

blew the call  
blew the call  
blew the hunters call  
blew the call  
blew the call  
blew the hunters call  
blew the call  
blew the call  
blew the hunters call  
blew the call  
blew the call  
blew the hunters call  
blew the call  
blew the call  
blew the hunters call



Handwritten musical score on page 40. The page contains several staves of musical notation. The notation includes various note values, rests, and bar lines. The score is organized into systems, with some staves grouped together by a brace. The handwriting is in ink on aged paper.

The vocal line (bottom staff) includes the following lyrics:

call  
call  
call  
call  
call  
call  
call  
call  
call  
call

The musical notation consists of various note values, including eighth and sixteenth notes, and rests. The score is organized into systems, with some staves grouped together by a brace. The handwriting is in ink on aged paper.



Handwritten musical notation on a system of ten staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The first staff contains a series of notes, followed by a rest. The second staff contains a series of notes. The third staff contains a series of notes. The fourth staff contains a series of notes. The fifth staff contains a series of notes. The sixth staff contains a series of notes. The seventh staff contains a series of notes. The eighth staff contains a series of notes. The ninth staff contains a series of notes. The tenth staff contains a series of notes.

Two empty musical staves, each consisting of five lines.

Handwritten musical notation on a system of ten staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The first staff contains a series of notes, followed by a rest. The second staff contains a series of notes. The third staff contains a series of notes. The fourth staff contains a series of notes. The fifth staff contains a series of notes. The sixth staff contains a series of notes. The seventh staff contains a series of notes. The eighth staff contains a series of notes. The ninth staff contains a series of notes. The tenth staff contains a series of notes.